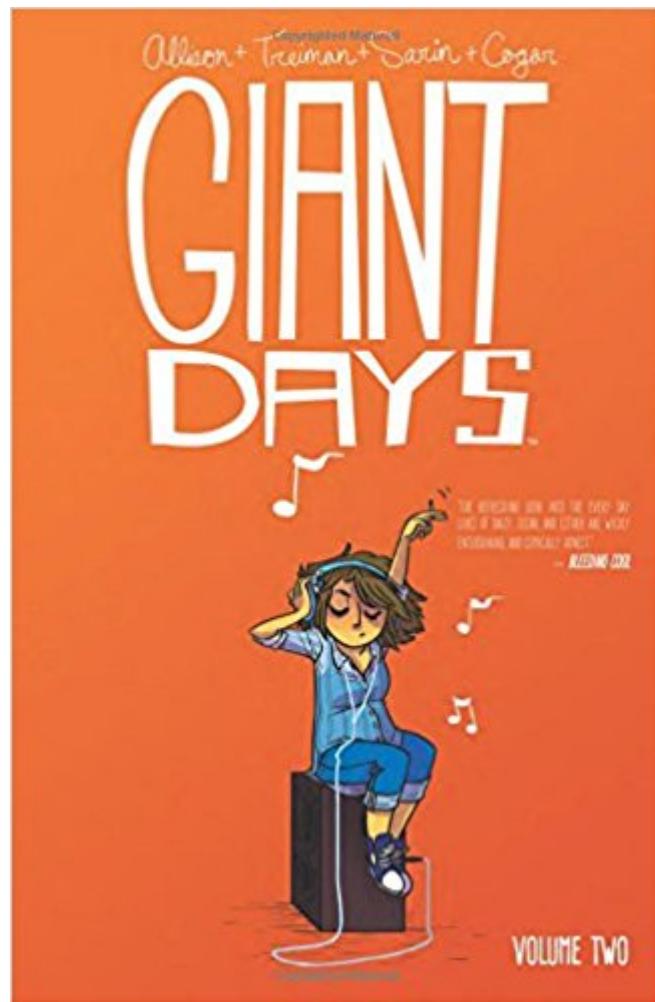


The book was found

Giant Days Vol. 2



Synopsis

Continuing their first semester at university, fast friends Susan, Esther, and Daisy want to find their footing in life. But in the face of hand-wringing boys, "personal experimentation," holiday balls, nu-chauvinism, and the willful, unwanted intrusion of "academia," they may be lucky just to make it to spring alive. Giant Days, the comedic slice-of-life series from creator John Allison (Bad Machinery, Scary Go Round) and artists Lissa Treiman and Max Sarin, has graduated to a second volume.

Book Information

Series: Giant Days (Book 2)

Paperback: 128 pages

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Average Customer Review: 4.4 out of 5 stars 19 customer reviews

Best Sellers Rank: #133,678 in Books (See Top 100 in Books) #53 in Books > Comics & Graphic Novels > Graphic Novels > Contemporary Women #103 in Books > Comics & Graphic Novels > Graphic Novels > Romance

Customer Reviews

Gr 10 Up • University freshman roommates Susan, Esther, and Daisy continue their high jinks in this follow-up to Allison's *Giant Days*. Collecting issues five to eight, this volume presents the highs and lows of the trio's last few months of their first semester. The friends search for the perfect dress for the Hall Ball while trying not to conform to gender roles. With the help of McGraw, Esther and Daisy rescue Susan from her townie nemesis during holiday break. And Susan tries desperately not to fail most of her classes, while falling for a handsome grad student. From heartaches and hookups to psychotic breaks and looming exams, the friends experience the gamut of first-year college life. The quirky characters' personalities shine through not only in the hilarious text and asides but also in the bright, effusive illustrations. Commentary on small-town life, gender politics, and religion gives this light graphic novel an added layer of nuance. The gem-tone colors are reminiscent of the work of Noelle Stevenson, Kate Beaton, and Raina Telgemeier, and older

fans of those authors will certainly gravitate to this series. Suggestive sexual situations and the presence of drugs and alcohol will ensure that this title will be best appreciated by mature teens looking forward to their own undergraduate experiences. VERDICT Readers of Allison's "Bad Machinery" series will delight in these new friendship-focused comics.  •Shelley Diaz, School Library Journal

John Allison is the writer and artist of the webcomics Bobbins, Scary Go Round and Bad Machinery. He lives in Greater Manchester.

3.5 stars This is volume 2 in John Allison's series about three 1st year students at college in England during the 2010s. The artwork captures campus life and dorm rooms expertly, but the best illustrations are the facial expressions of the characters. Sexual orientation, sex, drugs, academics, family, bonds of friendship, money problems, secret romantics relationships, and social issues are all explored in the four issues that make up this volume. Very true to life.

I was giddy with anticipation to read this book. I pre-ordered this because I knew this series was definitely something I wanted more of, and the second volume deliverers on this. The characters are fun and lovable and the college adventures continue. There are the ups and downs with plenty of laughs along the way. The characters all have such interesting personalities and the stories they have remind me of my college experience. If you liked the first book, you should definitely get this one.

this is one of the best comics being made!

Loved the 1st volume and the 2nd one is just as good.

Addicted to this series. I love how different the girls are, but how well they balance each other out. They go through relatable issues with an exaggerated funny twist.

Really fun and funny story about young women in college and their friendships. Also I'm an American living in England and the Englishness of some of the details is entertaining. My husband really likes it too.

My 7th grader enjoyed this book.

I am really enjoying this graphic novel series. I love reading about this trio of women and how they navigate their lives at university. I also love the illustrations.

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